Portraiture: Theodor Kern

Arts Award Discover Log Book

There are three parts to this log book:

A —**DISCOVER** arts around you and take part in different arts activities.

B —**FIND OUT** about artists and their work

C —**SHARE** your experiences with others

Full Name: ..... **(Boy/Girl)**

Date of birth: .....

.....

Ethnicity:.....

All the work in this book is my own (sign your name here):

Wardown House, Museum and Gallery is part of the Cultural Trust, Luton.
Visit www.culturetrust.co.uk to find out more about what's on at all our venues

Adviser's initials

This is the start of your Arts Award tour of Wardown House, Museum and Gallery. If you complete this log book you will pass Arts Award Discover and get a certificate.

There are four more levels of Arts Award you can do if you have enjoyed Discover, try the Explore, Bronze, Silver and Gold awards next.

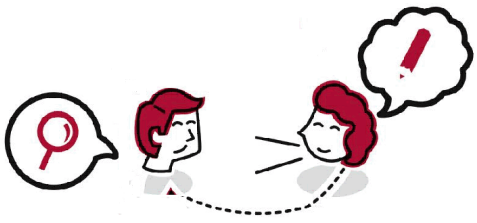


What artistic activities do you already do at home or at school? You can draw or write your answers here:





2A



Explore Wardown House and see what different Art Forms you can find as you virtually move around the House. Look all around, high up and low down. Good places to see paintings are the hallway, drawing room, and in the Bedfordshire Regiment gallery.

There are sculptures on the ground floor. What other art forms can



How many art forms can you see or hear around you both virtually and in person. Tick as many boxes as you can and fill in the blank spaces with other art forms you can identify. Can you get a full house?

Arts Award Discover Bingo









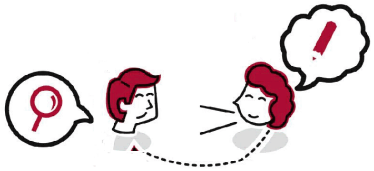




Poster design	☐	Metal work	☐
Film	☐	Singing	☐
Sculpture	☐	Music	☐
Lace Making	☐	Other ideas	☐
Costume design	☐	. . . . .	☐
Photography	☐	. . . . .	☐
Painting	☐	. . . . .	☐
Drawing	☐	. . . . .	☐

You can write, photograph or draw the art forms you find! Keep a record of what you see, record on blank sheets and label them 3A then attach to the back of this logbook.

3A

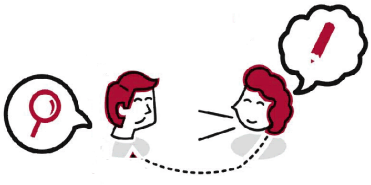


What other art and artists can you see on your tour around Wardown House?

During the virtual tour, click on any highlights to find out more about what you are looking at. You can draw or write your answer.

Which ones did you like or dislike? Why?

4A



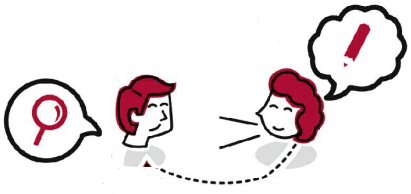


What is your favourite thing you have seen on your virtual tour today?

You can draw or write your answer.

Why is it your favourite?

5A



Portraits

Have a look at this Portrait - what do you notice about the:



Colours?

Composition?

(how the picture is arranged)

Subject?

(who is the painting of?)

Pose?

(how the person is positioned in the picture)

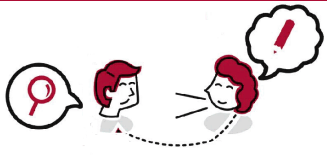
What do you think of the *Portrait of the Wife of the Artist*?

.....

Why?

.....

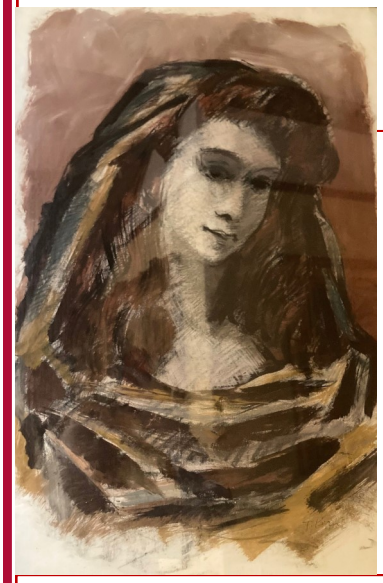
6B



Portraits

The Colours?

The Composition?



Have a look at these Portraits.

Compare:



How it is painted and the Mediums used? (what it is painted /drawn with?)

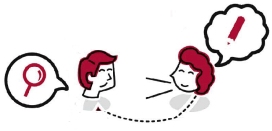
The brown picture is untitled, so we don't know who the lady is. How does the painting make you feel?

……

Why? ……

How does "Portrait of a Woman with a Purple Scarf and Red Dress" make you feel? ……

Why? ……



Find out about the artist

This is……



https://artuk.org/discover/artists/kern-theodor-19001969

or use the artist fact sheet provided.

He was born in: ……

He makes (find at least 3 different styles of art): ……

1)……

2)……

3)……

Where did he teach art? ……

……

What materials did he use to make the picture above called *Self-portrait?* (hint! *look at the Art Uk website)*

……

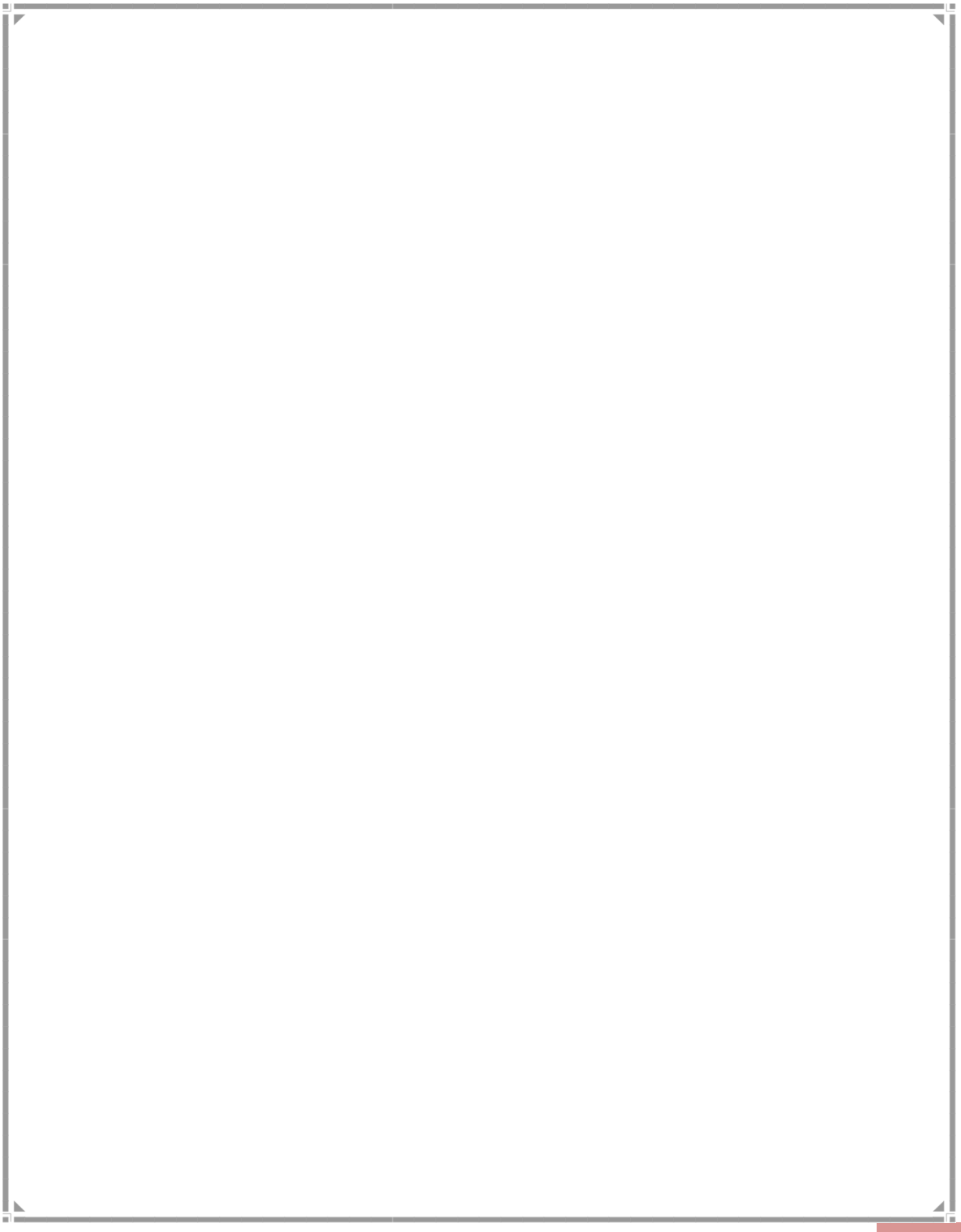
Where did he used to live and where can you see more of his work?

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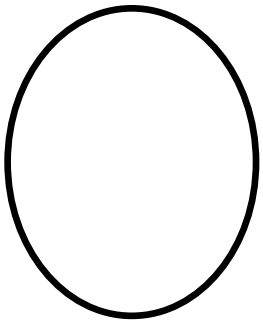
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My self-portrait

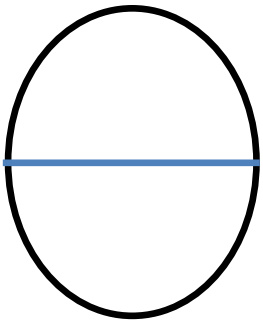
Use a mirror to make a self portrait using the "how to draw a portrait" guide on page 10B. Take your time and spend as much time looking at your face as you do making marks on the paper.



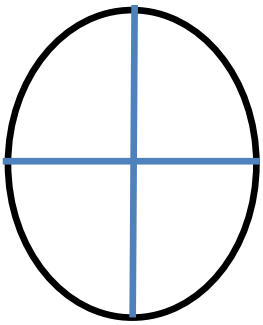
How to draw a portrait



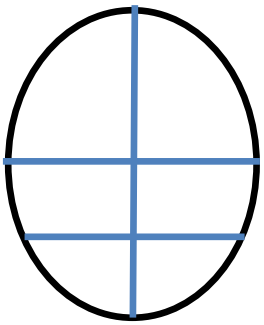
Draw an oval shape, try to make this fill most of your page.



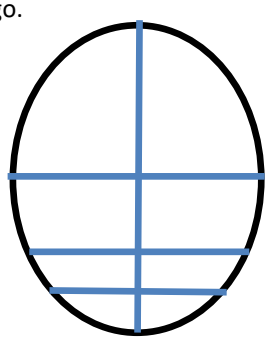
Draw a line half way down from left to right (horizontally). —make sure the line is faint so you can rub it out later. This is a guide-line for where the eyes and the top of the ears will go.



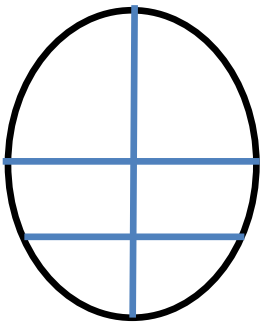
Draw a line from top to bottom (vertically) through the centre of the oval



Now draw a line half way between the eye line and the chin. This is where the bottom of the nose and ears will go.

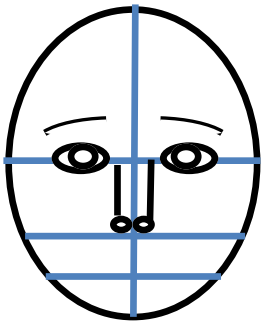


Draw a line half way between the last line and chin, this is where the mouth will go.

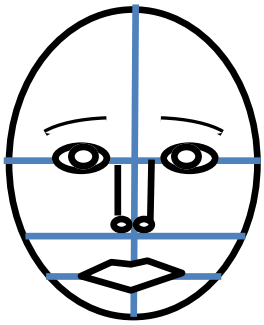


Take a good look at your subject and draw in the eyes with the points of the oval on the line. Add eyebrows too.

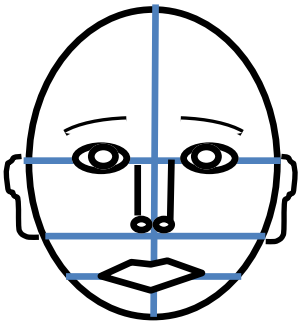
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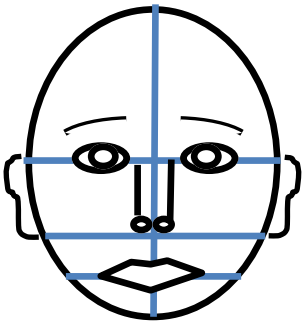
Draw the bottom of the nose and nostrils on the line below.



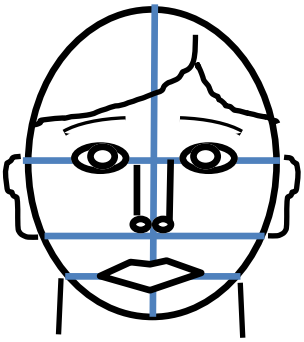
Use the bottom line as a guide, the middle line should divide the lips of the mouth you draw.



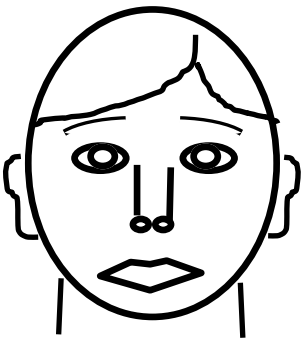
Draw the ears between the middle and the second line, remember to look at your subject for their shape.



Draw in the neck by drawing a line down from the outer corner of the eyes on each side to achieve the correct width.



Now take a good look at your subject and draw in their hair line. This can be anywhere between the eye line and the top of the head



Add any other special features, such as glasses & jewellery. Use the features you have drawn already to measure their placement. Rub out the guidelines carefully.

10B

Have a go at copying one of the Theodor Kern Portraits that are on the walls in the hallway. Think about what colours he has used and how they make you feel. All of the pictures used in this logbook are from the collections at Wardown House, and can be found on www.artuk.org

Take Part - Having a go!

Have a go at making a painted portrait inspired by what you've seen around the Museum today. It could be a self portrait, a portrait of someone in your household or classroom, a photograph, painting or drawing. Think about the pose or composition of your portrait, the colours you use and how they make you feel. Attach the portrait or a photograph of it to the back of this log book and label it 13A.

For ideas check out @culture4schools on twitter and once you've finished, SHARE your work with us too! #wardownvirtualtour and #artsaward

I made

.....

.....

I used

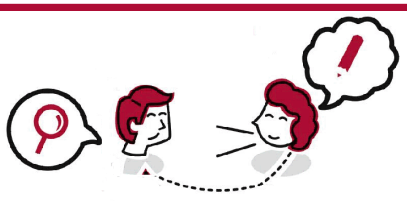
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I enjoyed

.....

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12A

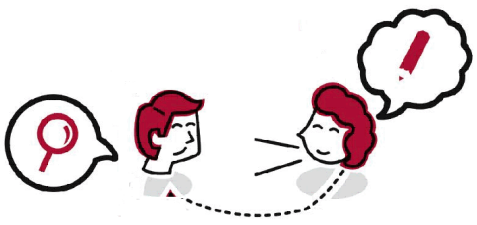
Take Part - Having a go!

Here is my portrait of . . . . . .

(be sure to SHARE with us on @culture4schools)

If you use another piece of paper or canvas, please include a photograph or the original with this logbook and Label it 13A

13A



Share



SHARE your pictures, art work & thoughts on our Twitter page @culture4schools or with your family or friends.

What new art forms have you discovered today?

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What have you learnt today?

How did it make you feel?

.....

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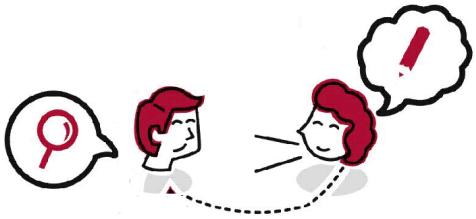
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14C

Share



Show your log book to someone else and tell them about what you've been doing.

Ask them to fill in the box below.

My name is: .....

My favourite piece of art work in this log book is:

.....

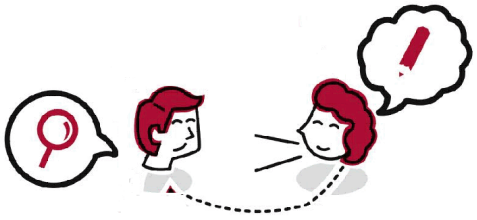
.....

I like the art work in this log book because:

.....

.....

15C



THE CULTURE TRUST LUTON

arts award centre

This section to be completed by your Arts Award Adviser



Adviser……

Did the young person effectively complete the following sections?

(Young persons signature confirming this is all their own work on front page)

A

Yes / No Evidence……

B

……

C …

Yes / No Evidence……

……

…

Yes / No Evidence……

……

…

Please give one notable example of how the young person has met each of the following:

Art form knowledge and understanding

Creativity

Communication